

Otto lo Squalotto

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. The instruments are Flute, Violin I, Violin II, Violin III, Cello, and Piano. The Flute part starts with a rest in measures 1-3, then plays a melodic line in measures 4-6. The Violin and Cello parts play a rhythmic accompaniment of quarter notes, with dynamics ranging from *p* to *f*. The Piano part plays a complex accompaniment of eighth and sixteenth notes, with dynamics ranging from *p* to *fff*. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *fff*.

Musical score for measures 7-12. The score continues from the previous page. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), and Piano (Pno.). The Flute part has a melodic line with dynamics *cresc.*, *f*, *p*, and *cresc.*. The Violin and Cello parts play a rhythmic accompaniment with dynamics *cresc.*, *f*, *p*, and *cresc.*. The Piano part continues with a complex accompaniment. The score includes dynamic markings such as *cresc.*, *f*, *p*, and *fff*.

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2

Fl. ¹³ *f* *f*

Vln. I ¹³ *f* *f*

Vln. II *f* *f*

Vln. III *f*

Vc. *f* *f*

Pno. ¹³ *f* *f*

Fl. ¹⁸ *mf* *dim.* *p* *cresc.*

Vln. I ¹⁸ *mf* *dim.* *p* *cresc.*

Vln. II *mf* *dim.* *p* *cresc.*

Vln. III *p* *cresc.*

Vc. *mf* *dim.* *p* *cresc.*

Pno. ¹⁸ *ff* *p*

24

Fl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p*

28

Fl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

f *f*

f *f*

f *f*

f *f*

f *f*

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4

33

Fl. *mf*

Vln. I *mf* *dim.* *p*

Vln. II *mf* *dim.* *p*

Vln. III *mf* *dim.* *p*

Vc. *mf* *dim.* *pizz. p* arco

Pno. *fff* *pizz. p* arco *fff* *p*

39

Fl. *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vln. III *cresc.* *ff*

Vc. *cresc.* *ff*

Pno. *cresc.* *ff*